



Below are three stories with suggested cuts (50-200 words) that can help you with your script.

- Start each story with: ***“And then...in [title of story]...”***
- The 200 words should be ***pretty much*** verbatim. We only encourage changing pronouns (he, she, it) to their proper names for clarification. (ex, ‘she’ to ‘Cinderella’ etc)
- This may sound strange but...the audience doesn't need the whole story. The world knows these stories. Even the ones they don't know. We are going to give them the juiciest part of the story. Don't give them a reader's digest version- give them the most active parts where there is drama and conflict, not backstory or narrative.

#### 149 The Beam (FULL TEXT)

There was once an enchanter who was standing in the midst of a great crowd of people performing his wonders. He had a cock brought in, which lifted a heavy beam and carried it as if it were as light as a feather. But a girl was present who had just found a bit of four-leaved clover, and had thus become so wise that no deception could stand out against her, and she saw that the beam was nothing but a straw. So she cried, “You people, do you not see that it is a straw that the cock is carrying, and no beam?” Immediately the enchantment vanished, and the people saw what it was, and drove the magician away in shame and disgrace. He, however, full of inward anger, said, “I will soon revenge myself?” After some time the girl’s wedding-day came, and she was decked out, and went in a great procession over the fields to the place where the church was. All at once she came to a stream which was very much swollen, and there was no bridge and no plank to cross it. Then the bride nimbly took her clothes up, and wanted to wade through it. And just as she was thus standing in the water, a man, and it was the enchanter, cried mockingly close beside her, “Aha! Where are thine eyes that thou takest that for water?” Then her eyes were opened, and she saw that she was standing with her clothes lifted up in the middle of a field that was blue with the flowers of blue flax. Then all the people saw it likewise, and chased her away with ridicule and laughter.

Suggested cut (approx. 150 words)

***“And then...in The Beam...”*** After some time the girl’s wedding-day came, and she was decked out, and went in a great procession over the fields to the place where the church was. All at once she came to a stream which was very much swollen, and there was no bridge and no plank to cross it. Then the bride nimbly took her clothes up, and wanted to wade through it. And just as she was thus standing in the water, a man, and it was the enchanter, cried mockingly close beside her, “Aha! Where are thine eyes that thou takest that for water?” Then her eyes were opened, and she saw that she was standing with her clothes lifted up in the middle of a field that was blue with the flowers of blue flax. Then all the people saw it likewise, and chased her away with ridicule and laughter.”

Suggested cut (approx. 96 words)

***“And then...in The Beam...”***the bride nimbly took her clothes up, and wanted to wade through the stream. And just as she was thus standing in the water, a man, and it was the enchanter, cried mockingly close beside her, “Aha! Where are thine eyes that thou takest that for water?” Then her eyes were opened, and she saw that she was standing with her clothes lifted up in the middle of a field that was blue with the flowers of blue flax. Then all the people saw it likewise, and chased her away with ridicule and laughter.”

## 41 Herr Korbes (FULL TEXT)

There were once a cock and a hen who wanted to take a journey together. So the cock built a beautiful carriage, which had four red wheels, and harnessed four mice to it. The hen seated herself in it with the cock, and they drove away together. Not long afterwards they met a cat who said, "Where are you going?" The cock replied, "We are going to the house of Herr Korbes." "Take me with you," said the cat. The cock answered, "Most willingly, get up behind, lest you fall off in front. Take great care not to dirty my little red wheels. And you little wheels, roll on, and you little mice pipe out, as we go forth on our way to the house of Herr Korbes." After this came a millstone, then an egg, then a duck, then a pin, and at last a needle, who all seated themselves in the carriage, and drove with them. When, however, they reached the house of Herr Korbes, Herr Korbes was not there. The mice drew the carriage into the barn, the hen flew with the cock upon a perch. The cat sat down by the hearth, the duck on the well-pole. The egg rolled itself into a towel, the pin stuck itself into the chair-cushion, the needle jumped on to the bed in the middle of the pillow, and the millstone laid itself over the door. Then Herr Korbes came home, went to the hearth, and was about to light the fire, when the cat threw a quantity of ashes in his face. He ran into the kitchen in a great hurry to wash it off, and the duck splashed some water in his face. He wanted to dry it with the towel, but the egg rolled up against him, broke, and glued up his eyes. He wanted to rest, and sat down in the chair, and then the pin pricked him. He fell in a passion, and threw himself on his bed, but as soon as he laid his head on the pillow, the needle pricked him, so that he screamed aloud, and was just going to run out into the wide world in his rage, but when he came to the house-door, the millstone leapt down and struck him dead. Herr Korbes must have been a very wicked man!

Suggested cut (approx. 155 words)

***"And then...in Herr Korbes..."*** Herr Korbes came home, went to the hearth, and was about to light the fire, when the cat threw a quantity of ashes in his face. He ran into the kitchen in a great hurry to wash it off, and the duck splashed some water in his face. He wanted to dry it with the towel, but the egg rolled up against him, broke, and glued up his eyes. He wanted to rest, and sat down in the chair, and then the pin pricked him. He fell in a passion, and threw himself on his bed, but as soon as he laid his head on the pillow, the needle pricked him, so that he screamed aloud, and was just going to run out into the wide world in his rage, but when he came to the house-door, the millstone leapt down and struck him dead. Herr Korbes must have been a very wicked man!"

## 145 THE UNGRATEFUL SON (FULL TEXT)

A man and his wife were once sitting by the door of their house, and they had a roasted chicken set before them, and were about to eat it together. Then the man saw that his aged father was coming, and hastily took the chicken and hid it, for he would not permit him to have any of it. The old man came, took a drink, and went away. Now the son wanted to put the roasted chicken on the table again, but when he took it up, it had become a great toad, which jumped into his face and sat there and never went away again, and if any one wanted to take it off, it looked venomously at him as if it would jump in his face, so that no one would venture to touch it. And the ungrateful son was forced to feed the toad every day, or else it fed itself on his face; and thus he went about the world without knowing rest.

Suggested cutting (approx. 99 words)

***“And then...in The Ungrateful Son...”***the son wanted to put the roasted chicken on the table again, but when he took it up, it had become a great toad, which jumped into his face and sat there and never went away again, and if any one wanted to take it off, it looked venomously at him as if it would jump in his face, so that no one would venture to touch it. And the ungrateful son was forced to feed the toad every day, or else it fed itself on his face; and thus he went about the world without knowing rest.”

Suggested cutting (approx. 70 words)

***“And then...in The Ungrateful Son...”***the toad jumped into his face and sat there and never went away again, and if any one wanted to take it off, it looked venomously at him as if it would jump in his face, so that no one would venture to touch it. And the ungrateful son was forced to feed the toad every day, or else it fed itself on his face; and thus he went about the world without knowing rest.”